Poor Dressing Lessens Nether-

"THE COUNTY FAIR" REVIVED

Neil Burgess Could Not Make "The Year One" Go-More English Burlesquers En Route to the United States-An Influx of Variety Performers in New York.

New York, Dec. 11 .- "The Transit of comedy adapted from the German by Mr. Daly, was presented at Daly's Theater Tuesday night with Ada Relan in the part of a young wife who begins on her wedding day to find out that "all is not gold that glitters." During the action of the play the young woman has many amusing experiences.

The scenery and accessories were up to the Paly standard, and the cast, which included James Lewis, George Clarke, Mrs. Gubert and the dark-eyed Maxime Effecti, was a most competent one. Mr. Dady has several new plays in preparation for production later in the reason, among them one especially for Miss Rehan by Max ("Reil, from a piece by Adrian Bar-

After several years of "harnstorming" in a play called "The Wrich," Marie, the wife of Gustave Froncian, has at last reacted a Broadway themer—the acme of greatness to a "harnstormer." Miss Hubert and the play were first seen here in 1800 at a Bowery themer, since which time not much has been heard of either. I will tell you how Marie got into the Garriek Since Etchined Muscheld has regained his memory be has discovered that he can't conveniently manage a theater In New York while he is acting in Kalamazoo. For this reason he has turned over the management of the Garriek to Charles Napoleon Fronman, who in the goodness Frohman, who in the goodness of his heart has yielded to a generous impulse and given his sister-in-law a chance to use ber witchers it on a New York audi-ence. Lacky Marie, to have such a brother-in-law.

With a few exceptions the company appearing in "The Witch" is composed of typical "barnstormers," whose fame and fortune await them in the dim fature. The exceptions are Mand Banks and the vet-eran actor, C. W. Couldack, both of whom are well known and well liked.

Why is it that English actresses seldom know how to dress? Olga Nethersole, should be an exception to this rule for she is young, has a fair appearance and is mak-ing a tid for popularity. Notwithstanding all this what graces of form she may pos-sess are completely hidden by her dowdy

Miss Nethersole has not improved since she was here last. She still makes the love scenes a feature of her performances.

in "Camille," which is considered her best part she showers kisses on Armand, and musaes him up generally.

Her leading man has foresworn wigs and mustaches and appears from start to finish aimost as well shaven as a convict. This is no doubt to save himself the humil This is no doubt to save infiscit the nami-lation of being unexpectedly shorn of his hirsute adornment during some of the young woman's impassioned embraces. The supporting company is as cheap and unsatisfactory as could be found in a day's

unsatisfactory as could be found in a day's walk on the Rialto. The men are particularly bad dressers like their star, and her leading man. Ernest Leicester, possesses bulk instead of ability.

Last week Miss Nethersole was seen in "Frou Frou" and "Denise." This week she is appearing in "Camille" and "Denise." and next week or the week following she will present "Carmen."

Clara Morris is at the Grand Opera Hou this week appearing in her timeworn plays of "Camille," "Article 47," "Raymonde," and "Miss Moulton," In "Camille" Mrs. Grace Gayler plays the part of Madame Prodence with a mustache. This is not

Abigail Frue and her pantalettes have taken the place of the Vestal Viigin at the Star. Neil Burgess tried almost every scheme under the sun to make "The Year One" a go, but he could not do it, and at last he has gracefully bowed to the in-evitable and returned to "The County Fair."

One of the most startling episodes in "The Strange Adventures of Miss Brown." which is now packing the Standard, is the tableauat the end of the second act in which at the cold of the second act in which twelve of the pretty girls appear suddenly upon the stage clad in robes de nuit. On the opening night this seems fairly took my breath away. It beertainly created a furore, among the bald heads in the front row. Since that time the demand for front row seats has been almost unprecedented. Why do these young ladies wear a blue ribbon pinned to each left shoulder?

Still they come! Last Saturday another English burk-sque company sailed from Liverpool for this city. They are to open at the Broadway, December 23, in a piece entitled, "An Artist's Model." What is to become of American actors and actresses if this inflax of English burlesquers is con-

This is the last week but one of Henry Irving and Ellen Terry at Abbey's. "The Merchant of Venice" was given Monday and Tuesday evenings. Wednesday night a play by W. G. Wills, entitled, "Don Quixote." was given its first production with Irving in the title part. On the same evening two little plays. "Jouriey's End in Lover's Meeting." and "A Story of Waterloo" were also made known for the first time in this city.

"Trilby" is in its last week at the Garden, where "The Star Party." a new

den, where "The Stag Party," a new musical comedy by Paul Potter and "Bill" Nye, is to be given its first production next Monday.

In September next a new and her playhouse, which is to be called the Murray Hill Theater, will be added to the list of places of amusement in this city. It is to be erected at Lexington avenue and Forty-second street by the Goelets, who own Abbey's Theater. Frank B. Murtha, one of the oldest and most popular of theatrical men will be the lessee and manager.

The newly reconstructed Imperial Music Hall will be thrown open to the public December 23. This will make nine places of ammsement in this city entirely given up to what is called vandeville. Speaking of vandeville reminds me that at Hammer-stein's New Olympia, \$2 is now charged for seats in the theater devoted to that form of onjectorization.

"Billy" Birch, the old-time minstrel, who has probably nade nore people laugh than any other living men, was stricken with paralysis last week, and, in all probability, has told his last joke. Ten or fifteen years ago the name of "Billy" Birch was almost a household word, and it is quite certain that in his day he was the most people.

quite certain that in his day he was the most pepular burnt cerk comedian who ever appeared in this city.

Mr. Birch was at the head of the famous San Francisco Minstrels, of which he is the only surviving partner, his old companions. Backus, Wambald and Bernard, having passed over to the great majority years ago. A benefit is to be given him by Tony Passir on Sunday evening, December 22. Alas, pour "Billy," we shall never see your like again.

fill an engagement at the Garrick in January, appearing in a new comedy. Mr. Robson was seen at Abbey's a couple of years ago in "The Comedy of Errors," and it is said that he succeeded in dropping a tidy sum of money during his brief stay.

"Pop" Ans-a continues to knock out fools at the American, where he is appearing in "A Runaway Colt" to large audiences. It is now in order for some manager to bring out Barbara Aub and Walter S. Langerman as joint stars. Walt and see! NANCY SYKES.

DRAMATIC NOTES.

"The Gay Parisians" will have its 100th performance at Hoyt's New York Theater on December 18.

John Hare, the English actor, arrived in New York last Friday. James A. Herne has written a new play

The Empire Theater Stock Company will open its New York season in that old favorite, "Sowing the Wind."

favorite, "Sowing the Wind."

In the cast of "The Governor of Kentucky," the new play by Franklin Flies, which W. H. Crane will produce shortly, there are the names of several Washington favorites. The full cast is as follows: Mr. Crane, Mss Anna O'Neill, Burr Meditosh, Anna Robinson, Edwin Arden, Joseph Wheelock, William Bong, Margaret Robinson, Marion Abbott, Kate Brenin Wilson, and Lorimer Stoddard. on, and Lorimer Stoddard.

Lillian Lawrence, who is known here for her good work last summer as leading lady of the stock company at the National, has achieved a pronounced success in the part of Mrs. Belford in "The Great Diamond Robery." She succeeded Blanche Walsh in the role, who resigned to join the "Trilby" company. It is rather a co-incidence that Miss Walsh was leading lady of the rival company at Allen's last

Frederick Paulding has declined a re-bgagement with Gladys Wallis' com-

Oscar Hammerstein intends to dispose of all his Harlem property, which in-cludes three theaters, a flat house and several pieces of business property, the whole valued at about \$1,660,000. Oscar says that the Olympia takes up all his time, now that it is a seccess, and be will sell out his other interests and give it his entire attention.

On last Friday the annual benefit per-formance for the Actors' Fund was given at the Brondway Theater. Among those who took part were Henry Irving and Miss Terry. Olga Nethersole and company, the Empire Thenter stock company in the sex against sex sense from "Sowing the Wind." John Drew and Maud Adams, Fritz Williams and Elialine Terriss, Mabel Love, the dancer; Elita Proctor Otis and many

Next season a new operatic organiza-tion will take the road under the name of the De Koven-Smith Opera Company. The caterprise will be under the management of Messrs. Charles E. Evans and W. D. Mann, and the first opera will be produced at the Herald Square Theater next

Mr. A. M. Palmer, the well-known New York manager, has secured the lease of a Chicago theater and hereafter will divide his attention between the two cities. The theater is now in course of erection, and when completed the present Trilby company will occupy the bouse as a stock

Yvette Guilbert, the Paris songstress has reached New York and "submitted" to the usual amount of interviews. In each one she has given a different impression

Edward Vroom has engaged Julien Magnus as business manager for Coppee's 'For the Crown,' which will be pro-duced in New York on February 4.

It is said that the late Alexandre Dumas never received a dollar in royalties for any of his plays produced in this country, and yet several people mude fortunes dur-ing the past twenty-five years by the use of his plays.

Richard Mansfield has become some what noted for his curtain speeches, but he lift the hall on the head when he said to a New York audience, "I assure you, that there is no place in which it is so dif-ficult to win pecuniary success as New York, and for that reason I am compelled to go to what you are pleased to call the provinces."

The cast of Hoyt's "A Runnway Colt" The cast of Hoyes A Runnway Coft-incindes, besides the star, Uncle Anson, such well-known ball players as Artic Latham, for Kelfy, Parke Wilson, and Umpire Tim Hurst. Even if the play lacked drawing power, crowds would fill the theater to see such old favorites in new roles.

Francis Wilson and Sidney Rosenfeld, the playwright, are having a hot fight in the courts over money matters in regard to adapting operas. Mr. Rosenfeld has threatened to sue Francis for libel because he said Rosenfeld had "teeth on histrousers."

Richard Mansfield says he will cancel the California dates of the Holland Brothers and close their tour in Chicago on Decem-ber 28. It is understood that this step is necessitated by bad business since the company left New York.

Edward Kilanyi, the man who first gave us living pictures, died in New York last week from rapid consumption. His death-was bastened by the hard work attending the recent production of the "Glypto-rama," at Koster & Biai's. On the first night of the spectacle the audience called loudir for Kilanyi. He was on his deathloudly for Kilanyi. He was on his death-bed at his home.

"The Wizard of the Nile" will have its one hundredth performance at the New York Casino on Becember 27, when bronze souvenirs representing a divinity of the ancient Egyptians, will be presented to the ladies.

Miss Delia Stacey, who left the Digby Bell Opera Company at the close of their engagement in this city, and who since then has been pursuing her vocal studies, has returned to New York, where she commenced rehearsals Thursday with Canary & Lederer's company in Gus Kerker's new opera, "The Lady Slavey."

Col. Ingersoll's Lecture.

Col. Ingersoil's Lecture.

Col. Ingersoil will be seen in this city at the National Theater tonight, when he will deliver his latest, and what is said to be the most powerful discourse he has ever advanced against the orthodox church, entitled, "The Foundations of Paith." The box office will be open from 1 till 5 o'clock this afternoon for the reservation of places.

Thursday Marineo at Allen's. years ago. A benefit is to be given him by Tony Paster on Sunday evening, December 22. Alas, poor "Billy," we shall never see your like again.

It is announced that Stuart Robson is to

AMONG THE PLAYERS.

THE past week was not a very profitable one among the theaters when compared with former weeks, when attractions of equal quality have held the boards of the local playhouses.

Perhaps this falling off in attendance may be attributed to the nearness of Christmas, when the public is prone to leave its money in the shops rather than at the box office window. Certainly those who have charge of providing Washington with amusement, fulfilled their mission in a creditable manner, and the list of attractions was a very good one.

DF COURSE Francis Wilson achieved the success that always awaits him here, and the National was crowded nightly by those anxious to see the clever coincidian and his company in their new opera, but at the same time Mr. Wilson will not leave Washington with the large "roll" he has been accustomed to carry away with him. His new opera is not the equal of some in which he has been seen in the past, and it needs the clever work of such artists as Mr. Wilson and Miss Glaser to pull lithrough. Mr. Sullivan's music is not an improvement on some he has given us before, and Mr. Bursand can secure valuable information on how to write a book by consulting some of our American librettists.

M ISS GLADYS WALLIS, at Allen's Grand Opera House, has given Washington an opportunity to compare her work with that of Maggie Mitchell and Lotta, and although her interpretation of "Cricket" differs in many ways from that of those old favorites yet it cannot be said that she Suffers by the comparison.

During the week a new play was put in active rehearsal, and manager Dunne hopes to produce it during their engagement in Baltimore. Miss Wallis' part in this new plece is said to be one for which she is exceptionally well fitted, and this new star willicontinue her season under more favorable ausnices, all reports to the contrary not-withstanding. Mr. Paulding and the other leading members of the company will be in leading members of the company will be in the new cast and all have received congenial

SOCIAL HIGHWAYMAN," presented at the Lafayette Square by the Holland Rothers under the management of Richard Mansfield, a strong play and a stronger company, has not here met with the signal success that greeted it in the metropolis.

WHE National Theater Comedy Company, which does so much to enliven the long, hot evenings during He-sunar months, is constantly being throught into notice through the good work of some one of its members, who are now scattered all over the country with different organizations. The latest news comes from Polladelphou, where Mary Sander is playing in the "Scarlet Letter" with tichard Manisfield. This is what the papers say about her:

"Miss Mary Sanders shared the honors of the evening with the star and was repeatedly called before the control of the company are such well-incomed the same and the control of the cont THE National Theater Comedy Com-

to his company."

And still with all her success the young lady has changed but little herself and is very much the same frank, girlish, lighthearted young person who came to Francis Wilson and asked to be allowed to sing in

his chorus.

THEY had come to that stage of the pro-

"Miss Mary Sanders shared the honors of the evening with the star and was repeatedly called before the custain-abythe end of each act. Her ciever work in son-irrette parts has made her a great favorite here, and Mr. Mansfield has secured in this the Grand Opera House Monday night, when

ompany will occupy the bouse as a stock company.

James T. Powers would like to know "Where he is at." He was engaged by the Aronsons to play Gentleman Jim in the play of that name, and now along comes M. B. Curtis, who says the play shall not be produced unless he, Curtis, shall have the title role.

Description of the children's Hosking will give a performance at the National The districts kind, which William Hoey and his associates keep going at a rathing have the curtis, who says the play shall not be produced unless he, Curtis, shall have the title role.

Description of Acting will give a performance at the National The districts kind, which William Hoey and his associates keep going at a rathing have the curtis, who says the play shall not be produced unless he, Curtis, shall have the title role.

Description of Mr. The Globe Trotter abbounds in humor of the livelies kind, which William Hoey and his associates keep going at a rathing have the title production Mr. Winter's young laddes and gentlemen have yet altempted.

an ready. The boxes and greater part of the lower floor have been disposed of.

Among those who will occupy the boxes are Mrs. Hearst. Mrs. Leiter, Mrs. Elkins. Mrs. Richardson Clover, Mrs. Calderon Carlisle, Mrs. Halliday, and Mrs. Warder. On Monday seats will be on sale at the box office of the theater.

MISS LULU GLASER, who within the past two years has risen from obscurity to the position of leading lady in one of the best known opera companies on the American stage, has been charming us anew during the past week as Rita in "The Chieftain," and more than dividing the bonors with "Caddy" Wilson.

Three years ago Miss Glaser came to New York from Pittsburg and tried to obtain a place in the chorus of some opera company. Now if she should enter the same city in search of an engagement there would be twenty managers ready and willing to offer her the leading role in as many operas. Such rapid advancein as many operas. Such rapid advance-ment is vouchsafed to few, and Miss Glaser has accomplished in an exceed-ingly short time what it has taken years of bard work and study for ber sisters in the profession to do.

in the profession to do.

And still with all her success the young

Mr. Wilson must have seen the slumbering possibilities that lurked in Miss Glaser's
voice, for he signed a three years' contract
with her and she was given a small part
and told to understudy Miss Marie Jansen.
When she had been with the company but
little over a month word came to the theater
one night that Miss Jansen was ill and
would not be able to sing. Miss Glaser,
who had gone to the theater to say that
she also was ill and could not appear that
night, was told the news and promptly
fainted, whereupon Mr. Wilson remarked:
"She'll do, for she realizes the Importance
of her position." Mr. Wilson must have seen the slumber-

of her position."
And she did do, and so well that the critics drew unkind comparisons, and Miss Jansen shortly afterward "resigned" from the company and Miss Glaser was promoted to the place which she has filled so ac-ceptably ever since.

THEY had come to that stage of the proproceedings when the obsters and musty a memory and the lobsters and musty ale had gone their way; eight asked were scattered in the seams of the lable-loth and the couprany bad leaned back in their chairs with that satisfied, complacent feeling that comes to most people after a good dinner.

Sam Ireland had just finished one of those old stories that he tells under protest but which always gain by the reiciling, when "Any of you fellows know Tone B— who was with our show last year? Because if you don't Fill tell you a little story on him. You see, Tommy is a good fellow, got a pretty fair voice and can read music like a bird, but he has been looking out for himself eyer since he was a kid and so is a triffe shy on education and there are a good many words in old Webster's prompt book that he miscues on.

"The boys used toguy Tommy a good deal in a quiet way, and when Frank Daniels joined us he started in on Tom right away

subject which would give him opportunity to let slip all the four-syllable words in his vocabulary.

"But the best thing he ever got off on Tommy was one time when we were playing out in Pittsburg at the Duquesne Theater. You know in the last act of the opera we use a lot of properties, drinking cups, costumes, stools for the "living estatues," and these are generally placed on a table is the wings, so that the chorus people can get them as they go on.

"Well, the first night in Pittsburg just as the curtain was about to go up on the last act and the satire company were standing around behind the back drop waiting to go on, up rushes Daniels in all his war paint and feathers and grabs Tommy by the arm. Tom, for heaven's sake run around to the box office quick, and tell the manager to come back here. The property man has skipped with all the acoustic properties of the house, and the show can't go on.' Tommy started across the stage and went out of the back door on the fump, but the roar of laughter we sent up startled the people out in front, and fines few around there thicker than drops in a rain storm. Tom was good natured, but they never let up on him after that, and he went with another company this season."

COMING TO THE THEATERS.

At the New National Theater beginning tomorrow evening and for all the week, Frederick Baucroft, the prince of magicians, will be seen here for the first time in his dazzling spectacular production of magic. All who have seen his wonderful feats unhealtatingly agree that his hands are the most skilful in the world.

He is the originator of a large number of magical deceptions that absolutely dely detection. In every detail of his novel entertainment he has studiously departed from the time worm ideas which have been followed by somany generations of magicians. He carries with him a large company of competent assistants, among them being competent assistants, among them being a number of fascinating young women who are clever specialty artists and furnish a most agreeable variety to the entertain-

Special cars convey every item of scenery and furniture that is needful, so that nothing whatever belonging to the theater is used. The scenery which Mr. Bancroft carries is undoubtedly the finest, both in design and execution, that has been exhibited on the American stage. Besides the maron the American stage. Besides the mar-velous magician palaces he has a number of superb scenesand tableaux, among which may be mentioned the palace of the sultan, a representation of Oriental luxury, the wonderful snow-bound Arctic scene in the third part of the program, and the home of marie, which concludes over two hours of magic, which concludes over two hours of bewilderment admiration and amusement. The usual mationes on Wednesday and

Paul Potter's dramatization of Dn Mau-rier's novel, "Trilby," will receive its premier production in Washington Monday evening, at the Lafayette Square Theater. "Trilby's" sengural as a play took place at the Park Theater, Boston, last spring, and enjoyed a long senson of prosperity at this famous playhouse. Then it was shifted by Tri Paimer to his New York Garden Theater, and so enermous was the patronage extended it, that the English rights for the play were purchased by the

Bolland Brothers under the manage ment of Richard Mansfield, a strong play and a stronger company, has not here met with the signal success that greeted it in the metropolis.

Coming with the indorsement of the theater-going public of other cities and with flattering notices from the press, it is somewhat strange that it has failed to attract better houses.

WHE National Theater Comedy Committee in the Svengali; and of rare and subtle parts and remarkable power, is the Svengali; and of

Fun and pleasy of it will be the rate at the Grand Opera House Monday night, when William Hoey. "Old Hoss," presents for the first time in Weshington his new play by Long. De Lange, entitled "The Globe Trotter."

"The Globe Trotter" abounds in humor of the liveliest kind, which William Hoey.

bitious production Mr. Winter's young ladies and gentlemen have yet altempled.

The second is a merry little force, entitled, "My Wife's Dentist," by T. E. Wilks. The sale of seats has been taken in charge by Mrs. N. S. Lincoln, and are all ready. The boxes and greater part of the lower floor have been disposed of.

The company, surrounding him inclindes act of the play.

The company, surrounding him inclindes the charge by Rr. D. Abboy. Beatrie Mordand, Gerome Edwardy and Mattle Vickers, Incidental to the performance Martle Vickers sings two mew songs, and Hory, of course, will give new songs, and Hory, of course, will give as "The Man That Broke the Pank at Monte Carlo," in addition to which he be sings another song entitled "I Went to Paris with Papa," which hids fair to be-come equally popular.

come equally popular.

Hery also has in preparation two new youni efforts, one called "When Kalle Comes Back," the other "The Latest Institution of the Duke," one or both of which may be sing in Wishington before this engagement closes, which continues throughout the entire week, with Thursday and Saturday matinees.

"Faust" will be the attraction at the Academy this week, interpreted by Mr. Joseph Callahan and a strong supporting

Joseph Callahan and a strong supporting company.

Mr. Callahan's Mephisto is said to be the correct one. The evil one is only evil disguise. He is the embodiment of mirthfulness and hilarity. He is in his own diplomatic way all things to all men, so that by any means he may gain some.

The scenic effects where church and saloon exists in such close proximity are admirably suggestive of the truth that "Wherever God crects a house of prayer The devil always builds a chapel there."

Mr. Callahan has engaged a particularly strong company for his support this season, and the scenic, electric, and calcium effects are provided in a prodigal manner.

The celebrated H. W. Williams' Own Company, which has always borne the very highest possible reputation for talent and efficiency, will be Manager Kernan's attraction for met week. The fellowing names are some of the bright lights who compose this big show:

Farmum and Seymour, champion high jumpers of the Torld; Dan McAvoy, and Jessie May, avo eithout a doubt, the funniest couple ever seen on any stage, they will present their mirth-provoking sketch, entitled, "Casty Conglomeration;" Miss Imagene Coner an be called the queen regent of descriptive vocalists, without contradiction, as she is the fortunate possessor of a wonderful contraito voice of spiendid culture; Feltx and Cain, in an original act, "Watch the Board," will attract marked attention and will prove a strong card; little Gerife Gilson, New York's favorite serio-comic; Smith and Fuller, musical artists, are a genuine novelty, and are the inventors and originators of all they do; James Walbrooke, character comedian and dancer; and Daily and Hilson, exponents of wit and humor. There will be matinees Tuesday, Thursday and Saturday.

HIS DREAM OF LOVE.

Frammatical Error Brings a Little Romance to an Eud.

up preciteations to play on poor Tonimy. He look-great delight in button-holing Willard Bpence gunen Tommy was in their hearing, and drawing Will into a long-winded discussion are theosophy or some kindred subject which would give him opportunity to let alip all the four-syllable words in his vocabulary. The Wave.

"That is what I am unable to ascertain."
"Did you have a quarrel?"
"Not that I know of."
"Then why are you not with her this evening, as usual?"
"Idid call. Jack, but she refused to see me."
"Not receive you? Tell me all about it."
"When I was visiting her last evening she informed me that everybody connected with the house, with the exception of herself, would be away this evening, and that when I called I must not think anything of it if she asked me, after I had rung the bell, who it was before opening the door, as she said she wasn't very brave, and did not intend to open the door to anyone but your humble servant. Well, tonight, after I had rung the beil, I heard her sweet voice call, "Who is it?" and I of course replied, "It's me.' She failed to open the door, however."
"Well, I don't blame her much. Take my advice and hunt up another heiress who desn't hall from Poeton."

Harmony Lodge Entertainment. under the auspices of Harmony Lodge, I. O. O. F., on Tuesday evening, when they will produce the rural drama of New Eng-land farm life, entitled "Hick'ry Farm."

Dancing in a Cathedral.

on the three days of the carnival. Ten choristers, dressed in the costume of pages of the time of Philip II, with plumed hats, dance a stately but most graceful neasure, for about half an hour, within the iron screens of the high altar.

They are dressed in blue and white for the Blessed Virgin, and in red and white for Corpus Christi. The boys accompany the minuet like movements with the clinking of

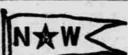
AMUSEMENTS.

ACADEMY-25c, 80c, 75c, \$1.00. JOSEPH CALLAHAN

Week Helene Mora

BISCHOFFGONGERT

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ton Steamboat Co.

Every day in the year for Fortress Man ree, Norfolk, Fortsmouth, and all points South and Southwest by the powerful new iron palace steamers "Newport News," Norfolk" and "Washington," leaving daily on the ichlowing schedule

HOTELS. 470-472 Pennsylvama avenue west, near 6th street. Business men lunch, 12 to 2 o'clock, 25c; table d'hol dinner, 1:30 to 7:30 p.m. 50c. oc23-3m

Balf bushel Burbank Potatoes..... 15 10 lbs Best Buckwheat 15 10 lbs Rolled Oats 15 1 lb Good Butter 25 I lb Good Mixed Tea..... 30

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1107 E street northwest.

AMUSEMENTS.

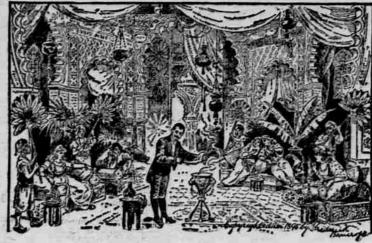
WEEK.

NEW NATIONAL THEATRE, Matinees-Wednesdays and Saturday,

First Appearance Here of FREDERICK

Prince of Magicians

In his DAZZLING SPECTACULAY PRODUCTION OF MAGIC!



"THE SULTAN'S PALACE."-BANCROFT . Two Carloads of positively the Most Magnificent Scenery and Furniture over exhibited on on the stage.

Bewildering Peats of Magle Superb Scenery Grand Tableaux

Pascinating Specialty Artists Beautiful Costumes Wonderful Illusions

BANCROFT THE GREAT MASTER OF MAGIC, has surrounded his Unrivaled Illusions and Feats of Sleight-of-Hand with are revelations of Extravagant and Lavish Magnificance. Nothing to equal this grand and original entertainment has over before been attempted. Christmas Week-CHARLEY'S AUNT.

Mr. Wilton Lackaye Alfred Hickman,

Burr McIntesh. Beginning Tomorrow Night, Robt. Payton Globs, Ignacio Martinetti, Alexis L. Gisko, Frank Criston.

Edward L Walton, F. A. Thompson, Miss Blanche Walsh. Rosa Rand. Mme. Mathilde Cottrelly

Edwin Brandt

Miss Rose Barrington, " Alice Holland. " Hattie Williams,

" Clara Hunter.

Square & Fire Opera Proof. House. § John W. Albaugh, MANAGER .-

A. M. PALMER Presents His Original New York Company in DU MAURIER'S

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Every Evening During the Week MATINEES, Saturday MONDAY, DEC. "One Merry Week of Laughler" The Very Newest Comedy to Laugh at and the Very Funny New Creutions of

AND HIS OWN COMPANY, INCLUDING

'His Lordship' HOEY'S "The Bear Old Lady." 3 NEW

"OLD HOSS"

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TROUBLES "His Lordship." GEROME EDWARDY

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Week December 23-GARRICK BURLESQUE CO .- "THRILBY." CONVENTION HALL, Tuesday, Dec. 17, 8 o'clock p. m.

The Grandest of all Oratorios, Handel's THE MESSIAH,"

THE CHORAL SOCIETY, Prof. H. C. Sherman, Director, assisted by Miss Charlotte Maconda, soprano; Miss Buth Thompson, contraite; Mr. E. C. Towns, tenor; Dr. Carl Dullt, basso; all of New York, Accompanied by
THE WASHINGTON SYMPHONY ORCHESTRA.

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A NEW LECTURE BY

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SUBJECT-"The Foundations of Faith."

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And W. S. Gilbert's Romantic Drama,

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Daily and Hilton, Smith and Fuller, Mc-Ayoy and May, Felix and Cain, James Walbrook, Gertle Gil-son, Imagene Comer, Farnum and Seymour. WEEK | Sam Devere's Big Co. VIRGINIA

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Commencing on Nov. 6 the first race will be called at 2 p. m. sharp. Special trains will leave Penu. Depot, 6th and B streets northwest, at 1 and 1:30 p. m. HENRY SCHULTZE, President.

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Ye Ancient Days. Benefit of
THE LOYAL LEGION OF WOMEN.
Reserved Seats-50c-at Metzeroit's, 1110 F
St. N. W. Concert Ancient and Modern Dancing, Refreshments

The Wave.

"Why so despondent, Fred?"

"Jack, old man, my dream is o'er."

"I always knew your dream was the almighty dollar, but wasn't aware that you had a bankering for a mine."

"Don't joke. Jack; this is serious."

"When a man's dream is o'er, it must be serious. Where's the mine?"

"Serious, Jack; I have about made up my mind that life is not worth living."

"Ah, I understand. What is the trouble between you and the little beiress from Boston?"

"That is what I am unable to ascertain."

dvice and hunt up another heiress who loesn't hall from Boston." Harmony Lodge Entertainment.

Among the amateur organizations of this city none is held in higher esteem and enjoys greater popular favor than the Baker Dramatic Company. Composed of some of the best amateur talent their performances are always a pleasure to the large audiences that greet them. And they are deserving of the popularity in which they are held. Among those who contribute toward making their performances so great a success are the following: Edwin Baker, George B. Myles, H. D. Anderson, H. D. Weber, H. T. Dolan, T. F. Jones, Miss Maud Bindiley, Miss Molie Baidwin, Miss Lillian Hurdle and little Lottie Belle Ray. The next appearance of this company will be at Odd Fellows' Hall, Eighth street southeast, under the auspices of Harmony Lodge, I.

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During the measure a hymn, arranged for three voices, with orchestral accompani-ment, is sung in honor of the Blessed Sacra-

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Program will tochider First Congregational
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Smith, Miss Florence McKelly, Mr., bouglass G.
Miller, Mr. Klybenno Youngs, Jr. and Dr. J. W.
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